
Introduction

Dean Viator, like all the best cartoonists, had a distinctive voice. His deceptively simple drawings were the perfect vehicle for a sly, dry, and occasionally off-the-wall sense of humor. Dean's range was wide, but the indignities, vexations, and occasional murmurs of office life were a staple of his repertoire.

The drawings in this book are a natural extension of this side of his work — both insightful and funny. As Dean's editor (and fellow cartoonist) at THE NEW YORKER, it was my privilege to introduce his work to our readers. His drawings for **mis management** will undoubtedly win him new fans who, like me, will look forward to seeing more of his unpublished work.

Former Cartoon Editor, *The New Yorker*
Lee Lorenz